



WHIRLED PEAS

ACOUSTICAL MUSICIANS

Whirled Peas is a group of musicians that come together on a regular basis to share our love of blues, bluegrass and folk music. Our musical journey includes rock, oldies and show tunes based on the audience's support and enthusiasm. The core of our group focuses on guitar, harmonica, banjo and more. We often are complemented by an array of talented **guest** musicians.

June 15, 2009 Vol.2 No.24

WHEN AND WHERE

June 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

The green arrow above points to the dates the *Whirled Peas* will be at the (BSG) Bourbon Street Grille. The *Peas* start about 7:30 and play until 10.

BSG, formerly the Coachhouse, is located at 2605 Philadelphia Pike in Claymont. If you go **north** on Philadelphia Pike, it's on the left just before the Wawa at Harvey Road. If you are coming **east** on Harvey Road, turn right when you get to Philadelphia Pike. Go past the Wawa and BSG is on the right. There is no problem with parking.

THE WHOLE POD PERFORMS...

The Peas will be performing 7 July 10th at the Wallingford's Community Arts Center. More information to come on this gig.

AND THE PEA STANDS ALONE

Solo gigs... so you can mark your calendar:

Fritz Horisk can be heard online weekday afternoons from 2 pm until 4 pm and Saturdays from 10 til 3 at www.realcountrywsig.com. Fritz and his wife, Peggy, just completed a CD.

John Frink will perform August 5th at a noon concert at Bellevue State Park's patio behind the Arts Center. His new CD, *Cabin Fever*, has been released.

NEW CD'S

The Group is working on recording two CD's filled with a lot of their original works. More to come when release date nears.

WEBSITE

WhirledPeasBand.com is just about completed. So, if you have a "Pea attack" you can sign in and sate your ears with such tunes as *Wagon Wheel*, *City of Chicago*, *Title of the Book* and more.

OPEN CIRCLE JAMS

Interested in participating in an Open Jam? Every 3rd Friday from 7:30 til 11, Jams will be held at the Lisa Wolfe Music Studio in Malvern, PA. Attached is a flyer with more details.

HARRY NILSSON

BETTER KNOWN AS NILSSON

The phrase "only the good die young" aptly applies to Harry Nilsson, this week's featured honorary *Pea*. Nilsson was born June 15, 1941. Now, Nilsson was no health nut as evidenced by his raucous ways especially when his buddy, John Lennon, stayed with him during John's separation from Yoko. Drugs and alcohol caused a lot of property damage by the debauching duo.

So how could he have been good? His lineage is of Swedish aerial circus performers. His dad abandoned the family when Harry was 3. His

mother moved the family out West where she remarried. Life was a financial struggle for them so Harry had to work at a very early age. He applied for a position at a bank where he falsely said he was a high school graduate, however, he only completed 9th grade. He had an aptitude for computers, a new phenomenon in banking. When it was discovered he lied about his education, the bank retained him. He worked the night shift and in the daytime pursued his passion: song writing and singing.

Although his songs were being recorded by Glen Campbell, Fred Astaire, the Shangri-Las, the Yardbirds and others, Harry remained on the night shift at the bank. Only when *The Monkees* hit it big with Harry's song, *Cuddly Toy*, did he feel secure enough to quit his bank job.

Nilsson's Uncle John, a mechanic, was a big influence in his life, helping him improve his vocal and musical abilities. He also was abetted by a manager of one of Nilsson's favorite hangouts. The manager gave him a plastic ukulele, which he learned to play and later he learned the guitar and piano. His song writing grew due to a large part to his lapses in memory of popular tunes. He'd improvise on stage creating his own lyrics.



During the onset of his career, he secured a job singing demos for songwriter Scott Turner for which he was paid five dollars for each track they recorded. When Nilsson became famous, Turner decided to release these early recordings and contacted Nilsson to work out a fair payment. Nilsson replied that he had already been paid – five dollars a track.

Nilsson covered the *Beatles* song, *You Can't Do That*. So impressed with him, when asked at a press conference to name a favorite American artist, John Lennon said, "Nilsson" as did Paul McCartney when asked the same question.

Some of his well known compositions were: *Best Friend*, *Coconut*, *One*, *Jump into the Fire*, *You're Breaking My Heart*, the soundtrack for the film, *Popeye*, *I Guess the Lord Must be in New York City*.

His covers of the following launched him onto the charts: *Everybody's Talkin'*, *Without You*, *You Can't Do That*, and so many more.



During his last years as a performer, Nilsson was active in donating the proceeds of his concerts to Amnesty International and the Coalition to Stop Gun Violence.

Harry Nilsson died unexpectedly January 15, 1994 of heart failure, after a night of recording work for a new album.

NILSSON TRIVIA

Jot down the answers to the questions below and submit them to Shirley. First person answering all correctly, wins a FREE beer or wine.

1. Name the TV show for which *Best Friend* was the theme song _____
2. Name one movie in which the song, *Coconut*, was featured _____
3. In what movie was *Everybody's Talkin'* performed _____
4. What movie features *Jump into the Fire* _____
5. Nilsson's *Without You* is in what movie _____

NILSSON, THE HONORARY PEA PONDERING...

"I get nervous when they start shooting piano players."

On his "lost weekend" with John Lennon: "That incident ruined my reputation for 10 years. Get one Beatle drunk and look what happens."

