

PEAS PAMPHLET...whirling writings
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PEAS PERFORM AT PUB **CATHERINE ROONEY'S**

The *Peas* will perform at Catherine Rooney's 1616 Delaware Avenue in Trolley Square this Wednesday, March 16, 2011. Start time is 7:30 and will be ending about 10. Check out Catherine Rooney's website for directions, menu selections and so on.

www.catherinerooneys.com

MUSIC OF INTEREST

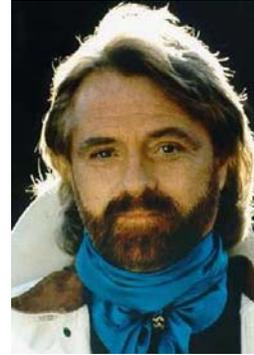
Guest musician Ed Dwornik hosts a jam session 6 til 8:30 every Thursday at the Bellefonte Café, 804 Brandywine Blvd. in the heart of Bellefonte. 302-761-9175

SOME BOYS WANT TO BE COWBOYS **OTHERS COWBOY SONGWRITERS**

Michael Martin Murphey (MMM), born in Texas March 14, 1945 was enthralled with cowboys and the open range since childhood. His path to receiving 5 awards from the National Cowboy and Western Heritage Museum was a bit circuitous.

He majored in medieval history and literature at UCLA and "hooked-up" with Michael Nesmith of *The Monkees* fame to form the *Trinity River Boys*. MMM's next group, *Lewis & Clark Expedition* had a modest hit in *I Feel Good (I Feel Bad)*. Nesmith asked him to write a song for his group and MMM composed *What Am I Doing Hangin' Round*.

That song launched him into some serious songwriting for the likes of Bobbie Gentry, Kenny Rogers and Flatt and Scruggs. However, he became disillusioned with the West Coast and returned to Texas to become a part of



Outlaw Country, playing with Willie Nelson and Jerry Jeff Walker. During this period, he wrote *Geronimo's Cadillac*, a song which *Rolling Stone Magazine* said of MMM: "On the strength of his first album alone, Michael Murphey is the best new songwriter in the country." He went on to write *Carolina in the Pine*, *Wildfire*, *A Mansion on the Hill*, *Flowing Free Forever*, *Cherokee Fiddle*, *Still Taking Chances*, *Disenchanted*, *Don't Count the Rainy Days*, *Will It Be Love by Morning*, *Radio Land*, *What's Forever For* and more.

But MMM was still a cowboy at heart and in 1990 he released the album *Cowboy Songs* which the *Chicago Tribune* saluted as "...not only one of the finest albums of the year but also one of the finest of the last decade. Its 22 riveting cuts represent a labor of not only love but also scholarship; it raises a cult musical genre to the level of mainstream art." *Cowboy Songs's* success inspired Warner to create a new label devoted to western and cowboy poetry.

During the last 20 years, MMM has been a champion of western cowboy culture and the western wilderness.

PEAS PONDERING

I'd been collecting cowboy music and performing it among my friends. But when I saw a lot of other guys...and women performing this music and enjoying each other's company, it was the most important thing that had happened to me in years in my musical life. **MMM on attending the Elko Cowboy Poetry Gathering**