



**PEAS PAMPHLET...whirling writings**  
**March 21, 2011, \*Vol. 2\*No. 11**

**PEAS PERFORM AT PUB**  
**CATHERINE ROONEY'S**

The *Peas* will perform at Catherine Rooney's 1616 Delaware Avenue in Trolley Square this Wednesday, March 23, 2011. Start time is 7:30 and will be ending about 10. Check out Catherine Rooney's website for directions, menu selections and so on.

[www.catherineroooneys.com](http://www.catherineroooneys.com)

**OTHER PEAS GIGS**

Mark your calendars for the following *Whirled Peas* road trips. Details will be forthcoming.

**Killians Pond** - July 15th

**Trap Pond** - August 5th

**Delaware City** - August 13th

**CD'S AND T-SHIRTS**

Check out the *Peas'* website: [www.whirledpeasband.com](http://www.whirledpeasband.com) for purchase of this merchandise. And, the *Peas*, are working on 2 more CD's. Delivery date TBA.

**MUSIC OF INTEREST**

Guest musician Ed Dwornik hosts a jam session 6 til 8:30 every Thursday at the Bellefonte Café, 804 Brandywine Blvd. in the heart of Bellefonte. 302-761-9175

This weekend at The Kennett Flash is Jeffrey Gaines with Meghan Cary, Friday, the 18th; *The Melton Brothers* with *Sin City* on Saturday, the 19th, and Sunday, the 20th is *We Kids Rock*. Check for details on [www.kennettflash.org](http://www.kennettflash.org)

**NYC SOCIETY PIANIST**  
**NAMED A LIVING LEGEND**  
**BY THE LIBRARY OF CONGRESS**

Robert Waltrip Short, aka Bobby, died today in 2005. This renown singer/pianist was born September 15, 1924 in Danville, Illinois where he left school at age 11 with the permission of his mother.

He migrated to Chicago then New York working in clubs, all this before he was 13. At 14, he returned to Danville and finished his schooling, one of his classmates was Dick Van Dyke.

He returned to NYC to play a variety of clubs when in 1968 he was offered a 2-week stint at the elegant Upper East Side Café Carlyle. This stint turned into a 35 year gig as the featured performer.

He is best known for his interpretations of songs by popular composers such as Rodgers and Hart, Cole Porter, Jerome Kern and more.

He also championed African-American composers of the same period like Eubie Blake, Fats Waller, Duke Ellington and more.

He was dedicated to his great love - what he called the "great American song" whether it was performing Bessie Smith's *Gimme a Pigfoot* or Gershwin and Duke's *I Can't Get Started*.

Making him the celebrity he became was a combination of traits - effortless elegance, vocal phrasing, talent for presenting unknown songs, keeping standards "fresh", infectious good cheer and self-disciplined professionalism.

**PEAS PONDERING**

But life is tough and if you're creative, it's tougher.

*And*

I didn't know then and I don't know now how well or how badly I sing and play the piano but I knew that I was a good performer.

**Bobby Short**

