



PEAS PAMPHLET...whirling writings
April 18, 2011 *Vol. 2*No. 16

PEAS PERFORM AT PUB CATHERINE ROONEY'S

The *Peas* will perform at Catherine Rooney's 1616 Delaware Avenue in Trolley Square this Wednesday, April 20th, 2011. Start time is 7:30 and will be ending about 10. Check out Catherine Rooney's website for directions, menu selections and so on.

www.catherinerooneys.com

OTHER PEAS GIGS

Mark your calendars for the following *Whirled Peas* road trips. Details will be forthcoming.

Killians Pond - July 15th

Trap Pond - August 5th

Delaware City - August 13th

CD'S AND T-SHIRTS

Check out the *Peas'* website: www.whirledpeasband.com for purchase of this merchandise. And, the *Peas*, are working on 2 more CD's. Delivery date TBA.

MUSIC OF INTEREST

This weekend at *The Kennett Flash* is *Ari Hest 22nd*, and *Mariana Bell*, Saturday, the 23rd.

NOT A PURIST

Clarence Brown spent a career fighting purism by synthesizing old blues, country, jazz, cajun and r&b. He was born April 18, 1924 in Louisiana and was reared in Texas.

He was tagged "Gatemouth" by a high school teacher who accused Brown of having a "voice like a gate."



His professional musical career began in 1945 by playing the drums in Texas. His career was boosted while attending a 1947

concert by T-Bone Walker. Walker fell ill and Brown took up his guitar and played *Gatemouth Boogie* to the delight of the audience and made a name for himself. In 1949 he recorded *Mary Is Fine/My Time Is Expensive*; the song became a hit. The next songs were less successful commercially but were pioneering musically. *Oakie Dokie Stomp* was a blistering instrumental which Brown solos continuously over the punchy horn section. *Just Before Dawn* featured Brown with his gutsy violin playing.

The 60's took Brown in a different direction. He moved to Nashville to participate in an R&B TV show; he recorded several country singles, and he became friend with Roy Clark, often appearing on Clark's show *Hee Haw*. By the late 60s he decided to leave the music industry and moved to New Mexico to become a deputy sheriff.

Europe discovered Brown and beckoned him to tour in the 70s. He did and along the way became official ambassador for American music. Re-releases of his recordings in the 80s revitalized his career. He won a Grammy in 82 and was nominated 5 more times. He was awarded 8 W.C.Handy Awards and the National Academy of Recording Arts..in addition he was honored by the R&B Foundation and was inducted into the Blues Hall of Fame.

He died in his hometown after being evacuated from Louisiana after Katrina.

PEAS PONDERING

I love the audience. I always have. I don't work for myself, I work for the people. That's my way of entertainment. Clarence "Gatemouth " Brown