



***PEAS PAMPHLET...whirling writings***  
***June 13, 2011\*Vol. 2\*No. 24***

**PEAS PERFORM AT PUB**  
**CATHERINE ROONEY'S**

The *Peas* will perform at Catherine Rooney's 1616 Delaware Avenue in Trolley Square this Wednesday, June 15, 2011. Start time is 7:30 and will be ending about 10. Check out Catherine Rooney's website for directions, menu selections and so on.

[www.catherinerooneys.com](http://www.catherinerooneys.com)

**OTHER PEAS GIGS**

Mark your calendars for the following *Whirled Peas* road trips. Details will be forthcoming.

**Killens Pond** - July 15<sup>th</sup>

**Twin Lakes** Benefit for TriState Bird – July 23rd

**Trap Pond** - August 5th

**Delaware City** - August 13th

**Lums Pond** - August 16th

**Fine Arts & Crafts Festival** - September 10th

**CD'S AND T-SHIRTS**

Check out the *Peas'* website: [www.whirledpeasband.com](http://www.whirledpeasband.com) for purchase of this merchandise. And, the *Peas*, are working on 2 more CD's. Delivery date TBA.

**MUSIC OF INTEREST**

John Frink will be performing at ETG Café (EveryThing Goes) in Staten Island, June 10th at 7:30. And, on July 19th at 7 he'll be at Lums Pond.

**THE LONG AND WINDING ROAD**

Written by Paul McCartney, this ballad was the last Beatles #1 hit in the US (6/13/70) before they disbanded.

"The road" is B842 which runs down the east coast of Kintyre, Scotland into Campbeltown near McCartney's farmhouse.

The song was inspired by the growing tension among the Fab Four.

It was recorded in January 1969 with McCartney on piano, Lennon on bass, Harrison on guitar and Starr on drums. Lennon made several mistakes on the recording and it is postulated that this was done purposefully.

Lennon and the Beatles manager, Allen Klein, turned over the recording to Phil Spector for re-mixing and in hopes of salvaging the song.

Spector made various changes to the song and succeeded in remixing it using 18 violins, 4 violas, 4 cellos, 3 trumpets, 3 trombones, 2 guitars and a choir of 14 women.

Upon hearing this production, McCartney was outraged, demanding that the added instrumentation be reduced. His request was ignored.

Exasperated, McCartney asked Klein to dissolve the Beatles partnership. Klein refused and McCartney took him and the other Beatles to court. He listed 6 reasons why the partnership should be ended, one being "intolerable interference" by overdubbing *The Long and Winding Road* with consulting McCartney.

This song brought the curtain down on the Beatles' 6 year music domination in America.



**PEAS PONDERING**

*It's rather a sad song. I like writing sad songs, it's a good bag to get into because you can actually acknowledge some deeper feelings of your own and put them in it. It's a good vehicle, it saves having to go to a psychiatrist.*

**Paul McCartney on the song**